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modernes et classiques

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T. Döhler, Op. 24.

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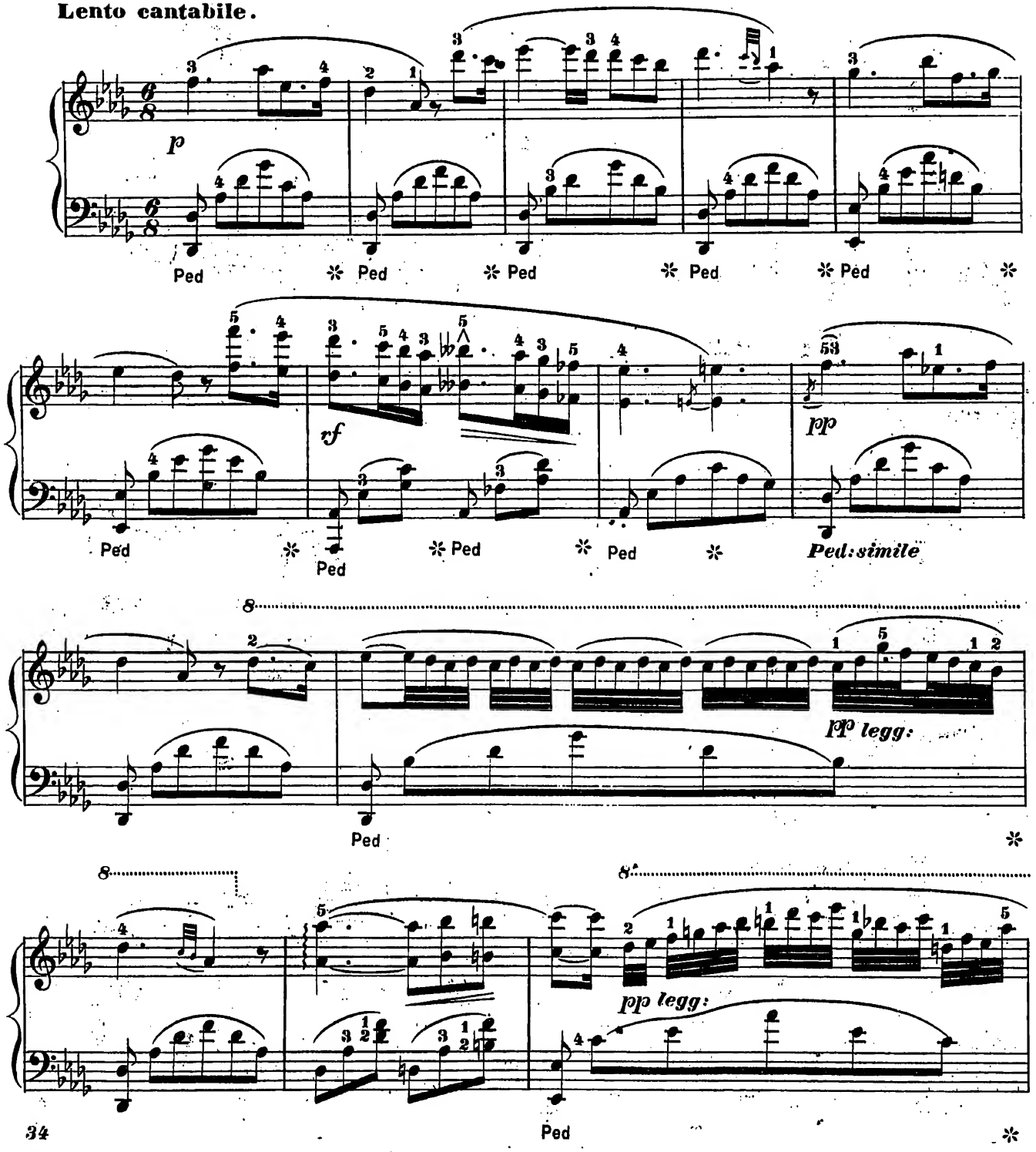

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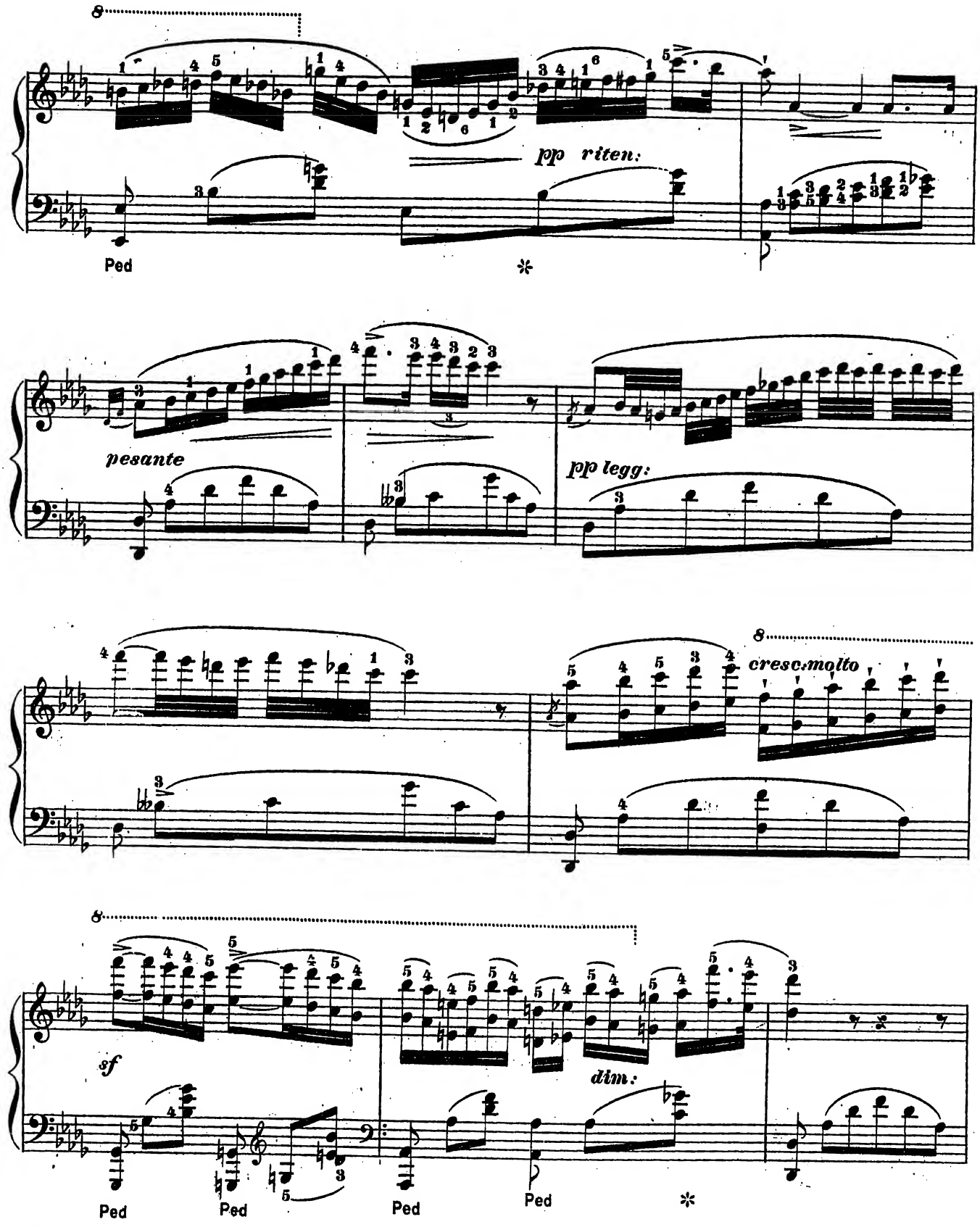
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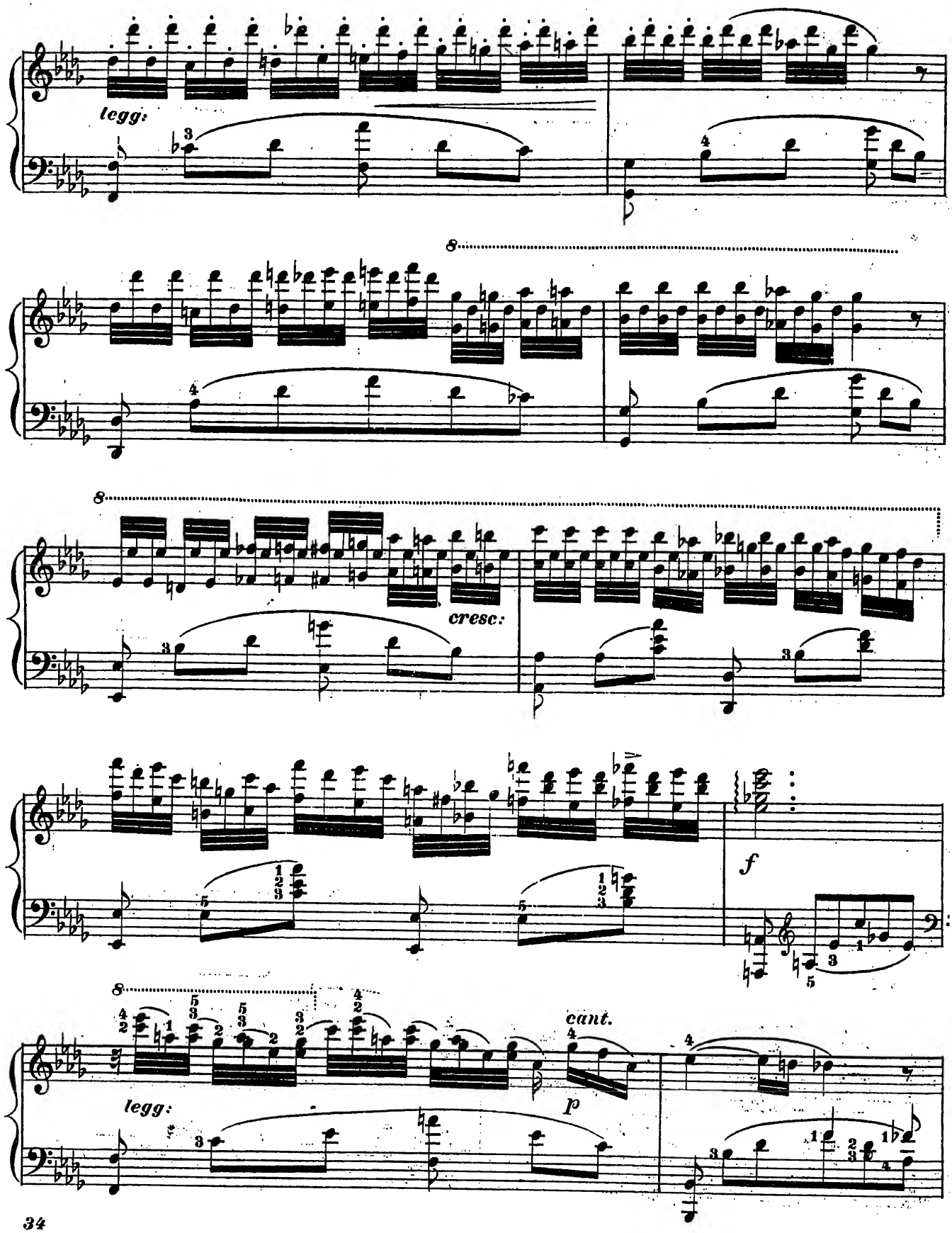
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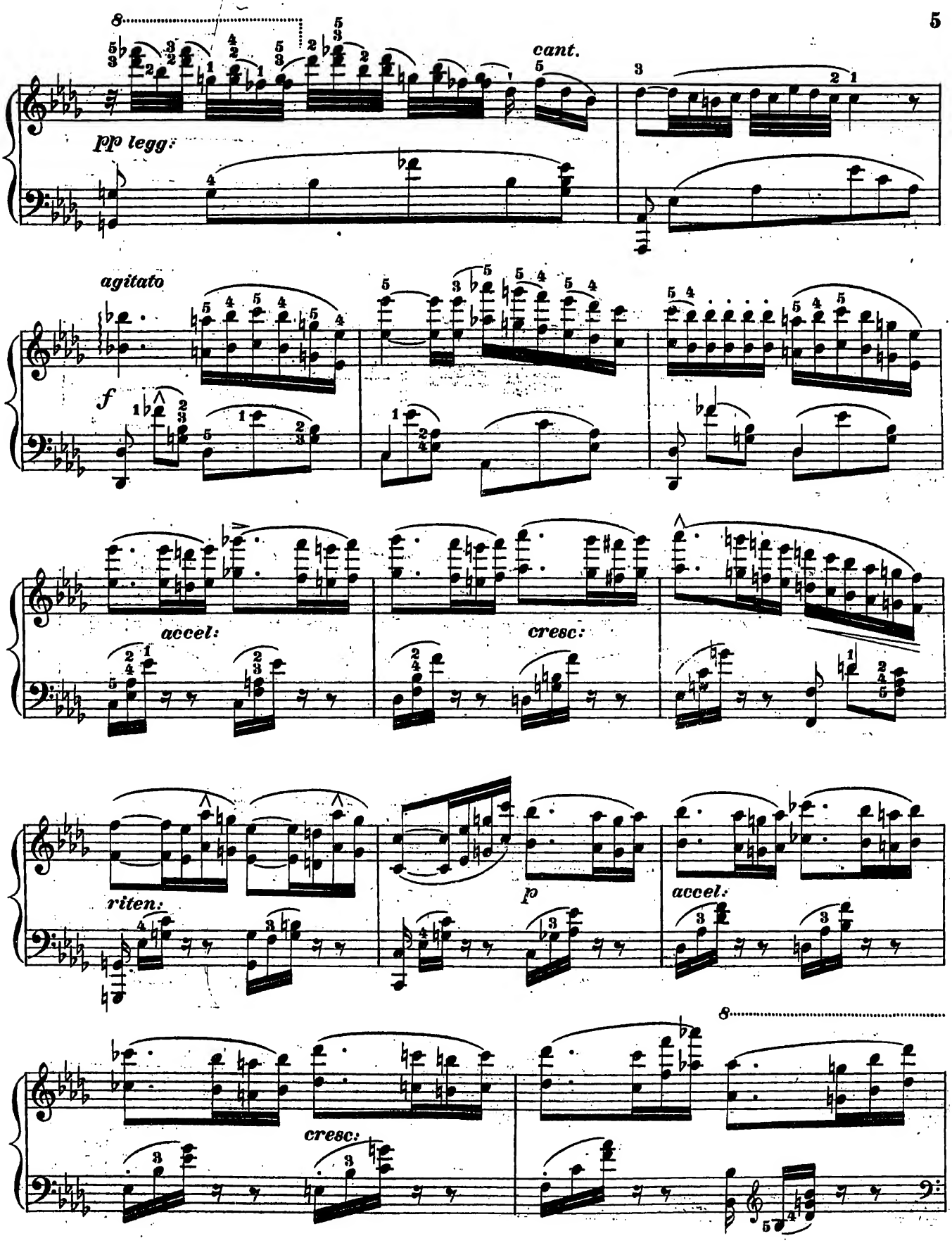
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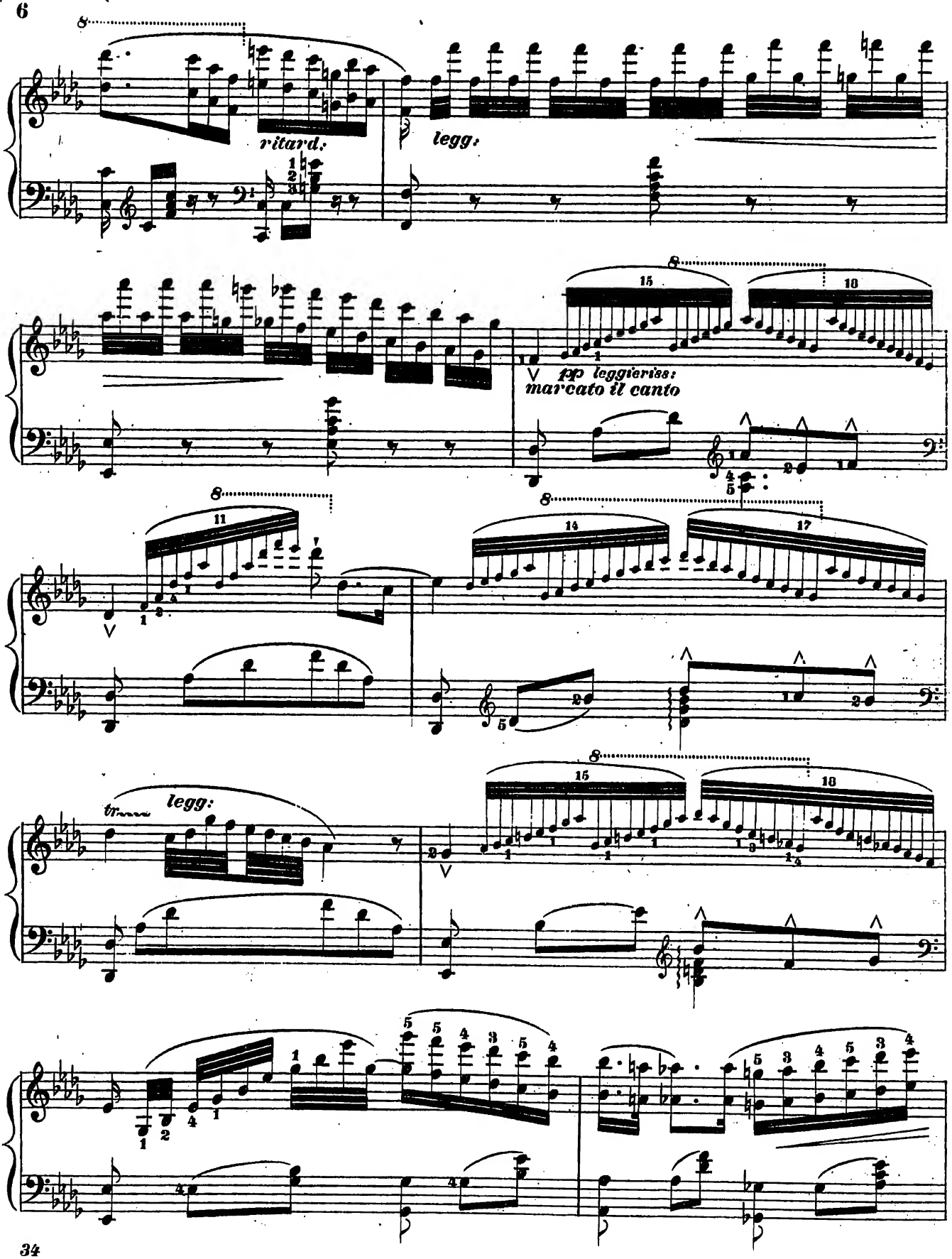
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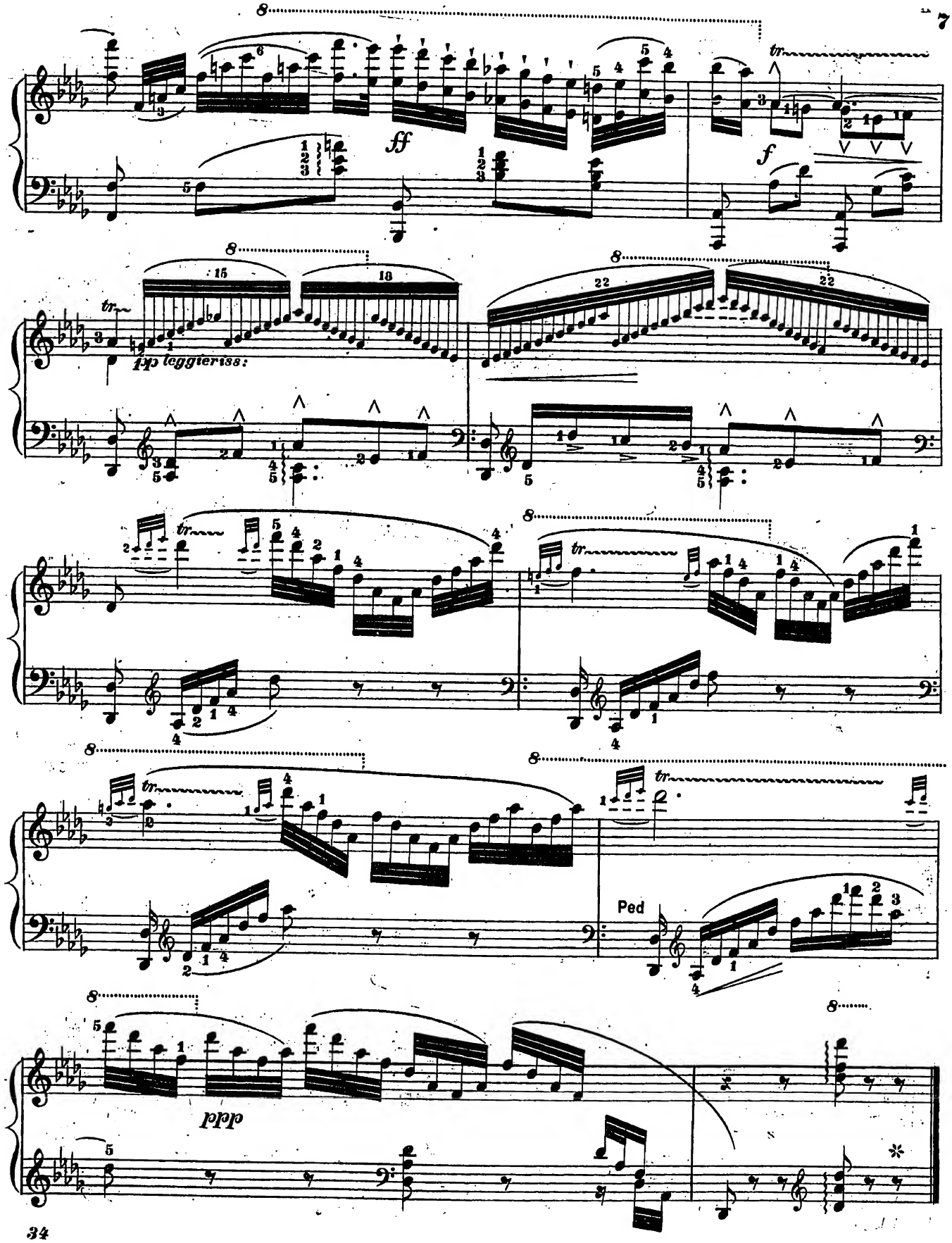
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